

# RELEASE PARTY

14-15

Activist's suicide spurs action 3



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JANUARY 15, 2013

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A Chicago Tribune  
publication

REDEYE ILLUSTRATION

**CHICAGO'S**

# POT SPOTS

This ticket's not in high demand: RedEye's exclusive look at the city's marijuana fines 6



BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



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Mention the Shedd Aquarium when you order soup this month and the Lakeview restaurant will donate 20 percent of the proceeds to the museum. You also can pick up a \$5 raffle ticket for the chance to win a behind-the-scenes tour for two. 11:30 a.m.-10 p.m.

**DO**

**BAD BOY**  
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6157 N. Clark St. 773-338-2177  
Think your dating horror stories are bad? Catch a preview performance of "Boy Gets Girl," a play about a woman who signs up for a blind date and winds up with an obsessed stalker. \$22. 8 p.m.

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868 N. Franklin St. 312-482-9179  
Get your vino for less at this River North restaurant, which offers its entire selection of more than 1,000 wines from around the world for half price during dinner service Sunday through Thursday during January. 5:30-9:30 p.m.



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**REDEYE TIP OF THE DAY**

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Aaron Swartz, an Internet activist and programmer, died last week at age 26 in what authorities have deemed a suicide. Swartz helped create an early version of RSS and later played a key role in stopping a controversial online piracy bill in Congress. **REUTERS FILE**

# WEB CRUSADER TRAGEDY

## Suicide of Chicago-area Reddit founder spurs action in Internet openness movement

### Chicago Tribune

Aaron Swartz, the Highland Park-raised advocate for Internet openness, took his own life Friday under the shadow of a federal prosecution for allegedly downloading nearly 5 million academic journal articles without authorization—but with his death, his cause has gained new momentum.

Hundreds of researchers posted links to free copies of their work Monday in an online tribute to Swartz, while some who promote open access to academic papers say the movement might have reached a turning point.

“It’s been unbelievable to see the level of attention this issue is receiving in light of the tragedy of Aaron’s death,” said Heather Joseph of the Scholarly Publishing and Academic Resources Coalition. “Certainly the idea of academics, scientists and the general public getting open access to information is getting play in a way I can only hope that will make this vision a reality sooner rather than later.”

Swartz co-founded the popular website Reddit and took a lead role in defeating the

Stop Online Piracy Act, a proposed copyright protection law that Swartz and other advocates contended would have clamped down too hard on Internet freedom.

Some of his own programming was an attempt to promote free, easily accessible information. In 2008, he focused on PACER, a government-run archive of federal court filings. It charged users 8 cents a page to access documents (the since fee has risen to 10 cents). Swartz took advantage of a free trial period and downloaded more than 18 million pages.

“He felt passionately that our system of democracy is based on an informed citizenry,” said Carl Malamud, a California-based public domain advocate who collaborated with Swartz. “He felt strongly enough about it that he wanted to do something.”

The FBI looked into the mass downloading—Swartz later put the agency’s case file on his blog—but closed the investigation with no charges filed.

Swartz’s PACER exploits came just a few months after he and some colleagues posted

what they called the “Guerilla [sic] Open Access Manifesto,” which described free public access to scholarly papers as a moral imperative.

Academic journals can cost university libraries hundreds of dollars per title per year, while individual articles available online frequently carry price tags of \$30 and up. A service called JSTOR, which archives older articles, can cost a school more than \$50,000 annually.

In September 2010, federal prosecutors say, Swartz broke into a computer wiring closet at the Massachusetts Institute of Technology and used a switch to tap into the school’s computer network. From there, he allegedly downloaded millions of journal articles from JSTOR.

The government’s indictment claims that Swartz intended to put those articles on file-sharing sites, but his attorney, Elliot Peters, said Swartz never did. The office of U.S. Attorney Carmen Ortiz in Boston did not return messages seeking comment.

Peters argued that Swartz did nothing wrong because MIT ran an open computer network, and that Swartz had gained legitimate access to JSTOR by logging in as a guest. JSTOR, a nonprofit service, said in a

### SERVICES

A memorial service for Aaron Swartz is set for 10 a.m. Tuesday at the North Suburban Lubavitch Chabad Central Avenue Synagogue in Highland Park.

statement that it had settled civil claims with Swartz in June 2011—one month before his prosecution began.

Swartz, who was further strained by a serious illness that struck his mother last year, took the case hard. Still, Robert Swartz said his son was not perpetually depressed or scared of a prison sentence the family believed could be as long as 30 years—he was worried that a guilty verdict could diminish his prospects forever.

“If you look at [a] life like Aaron’s and you see a felony conviction, it substantially restricts what you can do with your life,” Robert Swartz said.

MIT’s president, L. Rafael Reif, said in a statement he was saddened by Swartz’s death, and announced a probe of the school’s actions in the case. On Monday, federal prosecutors dismissed the case against Swartz.



# Brown, Blue and you: CTA updates



GOING PUBLIC

**Tracy Swartz**

 ✉ tschwartz@tribune.com  
 ✉ @tracyschwartz

Brown Line riders, you've been treated.

The CTA is set to finish replacing rotting wood this month on the platforms at 13 Brown Line stations with wood that has been weather-treated. The agency is wrapping up work at the last station on the list, the Southport stop in Lakeview.

The CTA is spending nearly \$6 million on replacing wood used to renovate 13 of 18 stations in the yearslong \$530 million Brown Line Capacity Expansion project that ended in 2009, CTA spokesman Brian Steele said.

Steele said the agency doesn't have a breakdown for how much of the \$530 million was spent on the original wood.

The CTA first noticed the wood decay in the summer of 2008, according to Tribune

## Bums on the CTA

About 175 riders participated in the No-Pants Subway Ride on Sunday, an annual cheeky spin on transit. The CTA said there were no reports of incidents associated with the event, which took place on the Red Line for three hours. Go to [redychicago.com](http://redychicago.com) for pictures from the event.

reports. The wood had been pre-treated with fire-retardant materials only, and the CTA tried to add weather-proofing chemicals to little avail. The agency began replacing platform wood more than 18 months ago.

The project ends months of inconveniences for Brown Line riders, who endured trains bypassing their station, entrance closures and slow zones by affected stations.

Only one wood platform, Wellington in Lakeview, didn't see repairs, because it was built after the CTA determined there were issues with the initial wood treatments, Steele said. No work was done at stations with concrete platforms.

## STATIONARY

A weekly dispatch from a CTA station of note

**This week:** O'Hare Blue Line

The beginning of the Blue Line saw the beginning of a fare increase Monday. Riders who load up their card with cash saw the price of their Blue Line ride from O'Hare jump from \$2.25 to \$5 as part of CTA fare hikes that took effect Monday.

The increase does not apply to riders with daily, weekly or monthly unlimited ride passes.

Chicago Card users who pay per ride will not see the increase until this summer. In the meantime, the CTA is working with O'Hare employees to encourage them to buy unlimited passes so they won't pay \$5 fares every time they leave O'Hare.

When Going Public visited the O'Hare station at 7:15 a.m. Monday, there were a few customer service assistants on hand to help riders navigate the new fare structure.

The CTA also posted signs about the fare changes by transit card purchase machines.

Plus, each O'Hare turnstile had a sticker that said "customers using full fare transit cards will be charged \$5."

But this sticker may be confusing to Chicago



Riders board the Blue Line at Jefferson Park.

NANCY STONE/TRIBUNE FILE

Card users not aware of the six-month delay in the fare increase. Chicago Card users likely wouldn't stop by the fare card purchase machines and see the signs.

CTA spokesman Brian Steele said the decals were meant to be final reminders to riders, who probably are aware of the six-month O'Hare reprieve for Chicago Card pay-per-ride users.

"That's something that we believe has received pretty extensive media coverage," Steele said.

**Next up:** Wellington Brown Line

# THE BIGGEST TWITTER LOSERS



Trying to shed some pounds? Who isn't? If you're having a hard time, you might want to think about taking your losses to Twitter.

A recent study at the University of South Carolina's Arnold School of Public Health showed more dramatic weight loss among the group of participants posting to Twitter, who received feedback from a weight-loss counselor and other participants. The second group received podcasts and information about weight loss, but did not yield similar results without social media.

Brie Turner-McGrievy, of the Arnold School's Department of Health Promotion, Education and Behavior, told BusinessNewsDaily that the six-month study was one of the first of its kind, and the participants who used Twitter saw a half-percent weight loss for every 10 tweets. It sheds some light on the benefits that Twitter's communal elements have to offer.

"Traditional,

behavioral weight-loss interventions generally provide social support through weekly, face-to-face group meetings. While we know this is effective, it is costly and can create a high degree of burden on participants," said Turner-McGrievy. "Providing group support through online social networks can be a low-cost way to reach a large number of people who are interested in achieving a healthy weight."

ADAM LUKACHIS/REDEYE INTERN

Participants who used Twitter saw a half-percent weight loss for every 10 tweets.



GETTY IMAGES



## FREE CONCERT GUIDE

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chicago



# WHERE THE POT TICKETS ARE

## NEARLY \$98K IN FINES COLLECTED IN FIRST FIVE MONTHS OF MEASURE

By **Leonor Vivanco** | REDEYE

From Rogers Park to Pullman to O'Hare, community areas throughout the city have seen tickets issued for small amounts of pot under a measure that went into effect last year. The city issued 380 tickets from Aug. 4 to Dec. 25 to people possessing up to 15 grams of cannabis, according to data obtained by RedEye through a Freedom of Information Act request.

The data show no clear pattern as to where the violations occurred; the majority were spread throughout the city. Portage Park saw the most citations, with Austin, Greater Grand Crossing, North Lawndale and Woodlawn rounding out the Top 5.

Ald. Timothy Cullerton (38th), whose Northwest Side ward includes Portage Park, was not aware of the statistics. He said he plans to talk to Jefferson Park police district commander James O'Donnell to get more information, such as whether the tickets were based on traffic stops and whether violators were neighborhood residents.

"For the most part, I think of our community as blue-collar and more family-oriented," Cullerton said. "Compared to other parts of the city, it's a low-crime area."

The City Council passed the law decriminalizing marijuana possession in June, and it took effect in August. Getting busted with small amounts of pot carries a \$250-\$500 fine for the first offense. A second violation within 30 days comes with a \$500 fine.

The idea behind reducing the penalty in Chicago was to free up officers' time to deal with more serious crime.

The mayor's office cited Chicago Police Department stats showing more than 18,000 arrests for pot possession of fewer than 10 grams in 2011, before the City Council passed the ordinance.

Such arrests were nearly cut in half after the ordinance went into effect, dropping to about 4,700 from about 7,800 over the same August-December time period of the previous year.

"Our officers enforce the marijuana law as part of their daily duties," police spokeswoman Melissa Stratton said. "While issuing a citation for marijuana possession under 10 grams saves time for our officers, in certain situations our officers are required to make a physical arrest."

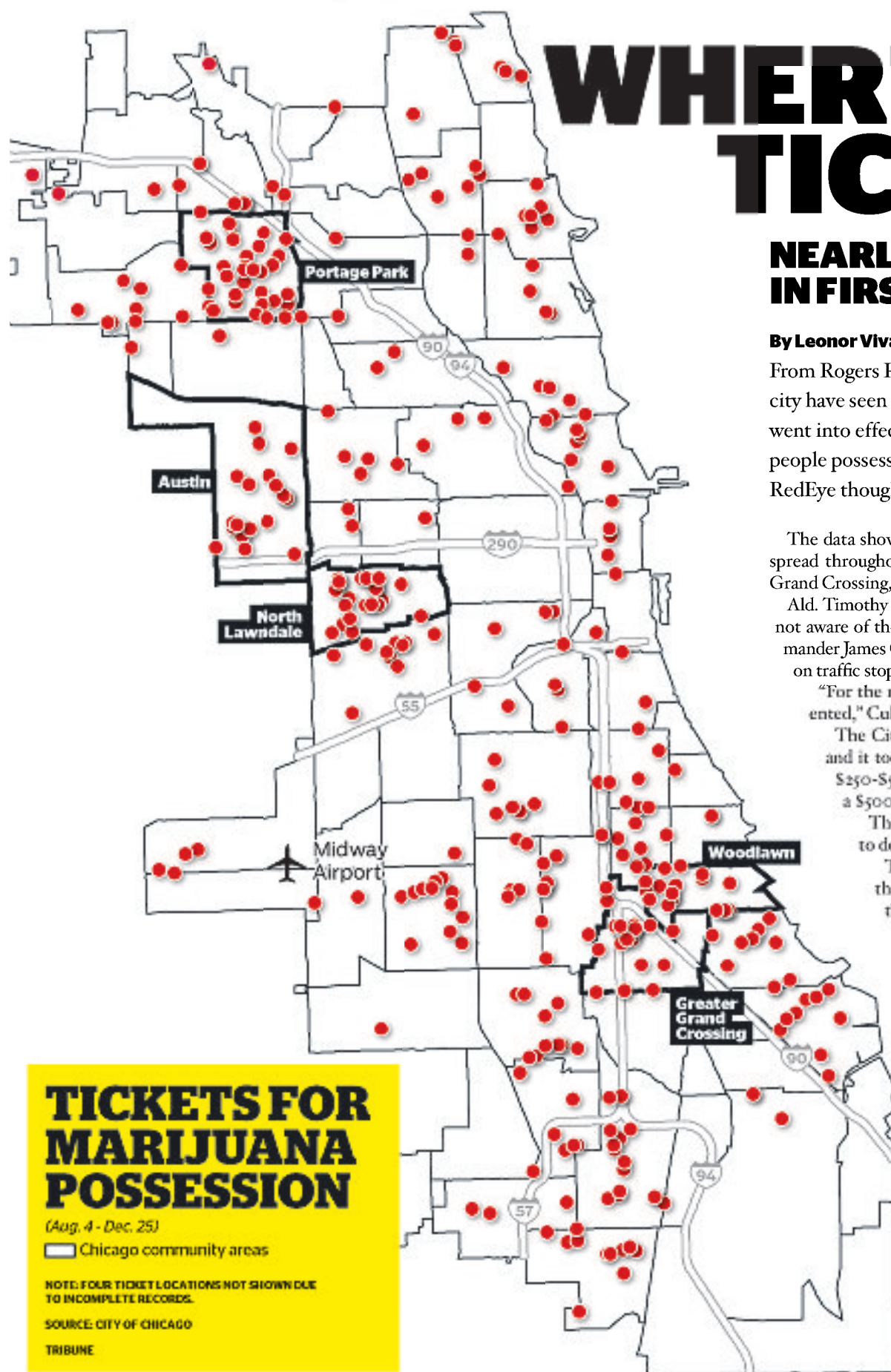
The measure sends a message that police time and resources shouldn't be spent targeting marijuana users when there are other issues to worry about, according to Dan Riffe, deputy director of government relations for the Marijuana Policy Project, which lobbies to reform marijuana laws and decriminalize marijuana.

"It's encouraging to see that the CPD has listened and responded to this debate, and has shifted its focus away from law-abiding marijuana users and toward where it should be: violent criminals and other real threats to public safety," he said.

Once a ticket is issued, it goes to the Administrative Hearings Department, a quasi-judicial body that settles parking matters, red-light camera tickets and tickets for using a cellphone while driving.

The city has collected nearly \$98,000 in fines from the tickets.

LIVVANC@TRIBUNE.COM | @LVIVANCO



### TICKETS FOR MARIJUANA POSSESSION

(Aug. 4 - Dec. 25)

Chicago community areas

NOTE: FOUR TICKET LOCATIONS NOT SHOWN DUE TO INCOMPLETE RECORDS.

SOURCE: CITY OF CHICAGO

TRIBUNE





The city faces a \$10.25 million settlement against former police commander Jon Burge (center).

JOSE M. OSORIO/TRIBUNE FILE

## Lawsuits could cost city more than \$30M

### Chicago Tribune

Mayor Emanuel's office is seeking to settle two notorious cases of alleged police misconduct for more than \$30 million, according to an agenda prepared for City Council consideration this week.

The city is prepared to pay \$22.5 million to the family of a severely injured California woman who alleged in a 6-year-old lawsuit that negligence by the Chicago Police Department led to officers abandoning her in a high-crime neighborhood where she plummeted from a seventh-floor window after being raped. Her lawsuit is scheduled for trial in federal court next week.

The agenda also includes discussion of a proposed \$10.25 million settlement in an unrelated lawsuit involving claims against infamous former Chicago police commander Jon Burge. A federal civil trial in that case was postponed in December; the lawsuit alleges that Burge and other detectives covered up evidence decades ago that would have exon-

erated a man who spent 26 years in prison for a murder he didn't commit.

The city already has paid out millions of dollars in other lawsuits alleging Burge and his colleagues repeatedly tortured confessions out of innocent men. But the case involving Christina Eilman of California could go down as one of the single most expensive police abuse cases in city history.

A settlement in the lawsuit brought by Eilman's family would avert a trial set to begin next week. It would air evidence that police ignored the then-21-year-old woman's mental illness when they arrested her at Midway Airport in 2006. Instead of seeking mental health care for Eilman, police locked her up overnight in a cell several miles from the airport and then released her at dusk the next day, still in the midst of a bipolar breakdown with no idea where she was. She soon was abducted and sexually assaulted before plummeting from a window in the last standing building of the infamous Robert Taylor Homes.

### 5 people injured in Austin crash

Five people were injured, four of them seriously, in a car crash in Austin on Monday. The crash involved five vehicles, Chicago Police Department News Affairs Officer Jose Estrada said. None of the injuries appeared to be life-threatening, he said.

### No flu vaccine shortage in Illinois

Illinois Department of Public Health Director LaMar Hasbrouck said there is no statewide shortage of flu vaccine. He spoke Monday in Chicago with Gov. Quinn. Both men called on Illinois residents to get vaccinated against the flu, which is widespread and early this year.

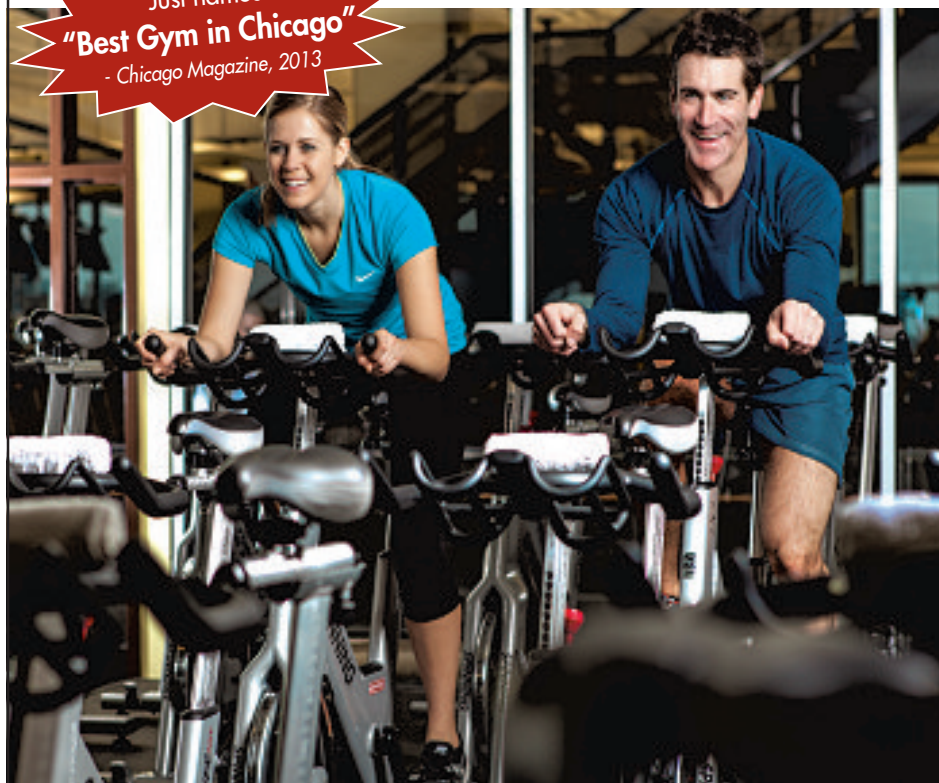
### Sox VP's stepson charged with assault

The stepson of White Sox executive vice president Kenny Williams was ordered held on \$150,000 bail and electronic monitoring after being charged with sexually assaulting his girlfriend at a downtown hotel over the weekend, officials said. **TRIBUNE**

## FINAL DAY

# When the Lakefront isn't an Option

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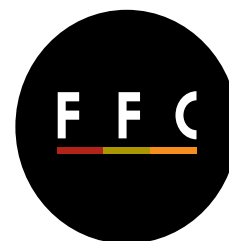
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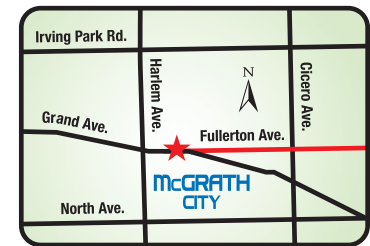
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## 1 In flames

A Shiite Muslim protestor in Bahrain holds a bomb during clashes with riot police after the funeral of a man whose relatives say his death was due to tear gas inhalation.



## 2 Blizzarding

People cross a snow-covered bridge in the village of Bolton Abbey in northern England.



## 3 Wind and weave

120 tons of galvanised steel are mounted and welded for the "Tiger & Turtle" sculpture, which resembles a roller coaster, on the grounds of a former zinc smelter in Duisburg, Germany. GETTY IMAGES PHOTOS

# Obama, Congress gear up for another fiscal fight

**4 WASHINGTON** President Obama on Monday rejected any negotiation with Republicans over the most pressing U.S. fiscal issue: refusing to trade cuts in government spending in exchange for raising the borrowing limit.

"If the goal is to make sure that we are being responsible about our debt and our deficit—if that's the conversation we're having, I'm happy to have that conversation," Obama said. "What I will not do is to have that negotiation with a gun at the head of the American people," he said at a news conference.

Republican leaders quickly reiterated their demand that increasing the debt limit must be accompanied by spending cuts.

With an agreement to prevent the so-called fiscal cliff of sharp spending cuts and tax increases barely two weeks old, Obama faces another fiscal showdown with congressional Republicans.

A trio of deadlines looms around the end of February: the need to raise the debt ceiling, automatic deep spending cuts temporarily put off in the "fiscal cliff" deal, and the end of a stopgap government funding measure.

The country could default on its debt if the borrowing limit is not increased.

Some Republicans have said they would require dollar-for-dollar spending cuts to match any increase in the debt limit. Obama's unexpected news conference could have been a pre-emptive strike aimed at influencing strategy sessions among Republican lawmakers scheduled for later this week.



President Obama during a news conference at the White House on Monday. REUTERS

A number of Republicans have said they would be willing to allow a debt default or a government shutdown to force the Obama administration to accept deeper spending cuts than the White House would like.

## 5 Royal baby due in July

Britain's Prince William and his wife, Kate, are expecting a baby in July, the prince's office announced Monday, ending speculation that the Duchess of Cambridge may be having twins.

## 6 Smog blankets Beijing

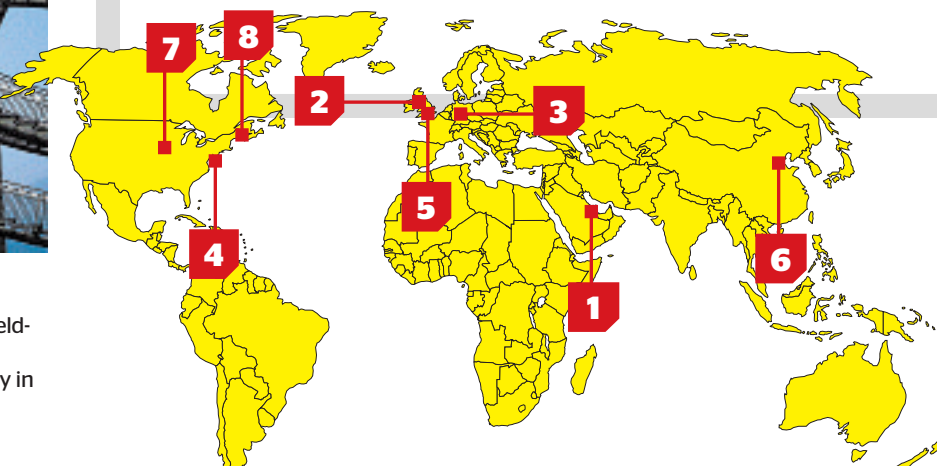
Schoolchildren were ordered to halt outdoor sports activities until Tuesday as a dirty cloud of smog continued to shroud China's capital.

## 7 Report: Chiefs player was drunk

Kansas City Chiefs line-backer Jovan Belcher was drunk when he fatally shot his girlfriend and himself last month, according to the Jackson County, Mo., Medical Examiner's autopsy report.

## 8 Java patch not enough

Oracle Corp. released an emergency update to its Java software Sunday, but security experts said the update fails to protect PCs from attack by hackers intent on committing cyber crimes.



## THE DIGIT

# 43 percent

That's the percentage of newly licensed registered nurses who cannot find jobs within 18 months of graduation, according to a survey conducted by the American Society of Registered Nurses.



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# BAD COMPANY

## Armstrong joins long list of cheaters

### RedEye

The sports world might be on the verge of some closure regarding Lance Armstrong. The Associated Press and USA Today both reported Monday that the disgraced cyclist admitted to doping throughout his career in an interview with Oprah Winfrey. The interview is scheduled to air Thursday on Winfrey's OWN network.

After years of denying that he cheated while winning seven Tour de France titles, Armstrong's admission might be a shock to the system. Of course, he's not the first person to shatter a squeaky-clean image. Here are our Top 5 most shocking performance-enhancing drug admissions.



Armstrong  
REUTERS FILE



### 5 JIM PARQUE

This one makes the list because it truly is baffling. In 2009, the 5-foot-11, 170-pound former White Sox pitcher told the Sun-Times he took HGH while rehabilitating from an injury in 2003. Well, his career might not have been clean, but at least his conscience is.

“Did I hurt people? Did I disgrace baseball? Yes, but I was trying to preserve a financial future, keep my family's lifestyle intact and keep a lifelong journey alive.”  
—in an interview with the Sun-Times



### 4 MELKY CABRERA

We're not sure what's more shocking: that the physically unassuming San Francisco outfielder tested positive for testosterone in 2012, that he admitted taking a substance he “should not have used” or that he removed himself from consideration for the batting title. The latter seems unusually classy for a cheater.

“I am deeply sorry for my mistake and I apologize to my teammates, to the San Francisco Giants organization and to the fans for letting them down.”  
—in a statement



### 3 TERRY BRADSHAW

The shadow cast over football players who use steroids is considerably shorter than in baseball. However, it still was surprising to hear Hall of Fame quarterback Terry Bradshaw tell “The Dan Patrick Show” in 2008 that he used steroids in the 1970s.

“My use of steroids from a doctor was to speed up [healing from] an injury, and I thought nothing of it.”  
—on “The Dan Patrick Show”



### 2 CHARLIE SHEEN

It's not so much that Sheen admitted in Sports Illustrated to doing steroids while working on “Major League.” No, it's that he was committed enough to the authenticity of the game to get on the juice and inject life into his fastball. Yes, we're being sarcastic. It really is out of left field for an ACTOR to use performance enhancers.

“It was the only time I ever did steroids. I did them for like six or eight weeks. You can print this, I don't give a [bleep]. My fastball went from 79 to like 85.”  
—in an interview with Sports Illustrated



### 1 ALEX RODRIGUEZ

His numbers were great from the start and always consistent. He didn't have the anger issues or ridiculously buff body of a typical user. But in February 2009, shortly after a Sports Illustrated story said the then-N.Y. Yankees slugger tested positive in 2003, Rodriguez admitted he used steroids from 2001-03.

“I felt like I had all the weight of the world on top of me and I needed to perform, and perform at a high level every day. ... I did take a banned substance. And for that, I am very sorry and deeply regretful.”  
—at a news conference



## DITKA'D

Some of these panelists want Da Coach back. THEY MUST LIKE GETTING YELLED AT.



**Erin McElroy**  
@erinmcelroy  
WGN  
Morning News



**Scott Bolohan**  
@scottbolohan  
RedEye  
contributor



**Clark Jones**  
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Stand-up  
comic



**John Dooley**  
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**Angi Taylor**  
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<b>1</b> How many head coaching candidates will be enough for the Bears?	Two. Ditka and his bad heart.	For head coaching? 69.	They should keep interviewing until Lovie walks in with a fake mustache.	As many as it takes to finally get an interview for Koach Ditker.	It can be 1,000 as long as they hire someone who knows how to run an offense.
<b>2</b> The Hawks should concentrate on ___ before the season begins.	Paying their cab fares.	Adderall.	Making sure their keys still work.	Making sure Q's stache is receiving plenty of water.	Reminding people what this whole "hockey" thing is.
<b>3</b> Who said this: "If they say we're playing at midnight on the roof, you should be saying let's get the ladders"?	Brent Musburger, after finding out the former Miss Alabama was on the roof.	John Lennon.	The Old Navy preacher! He also told me Stick Figure is going to hell for his lifestyle.	The fiddler to the rest of his bandmates.	Either Santa or cat burglars.
<b>4</b> Why have the Bulls been so much better on the road than at home this season?	Less distraction than at home.	Free HBO gets them psyched up.	They only feel comfortable with shooting outside of Chicago.	Benny the Bull's T-shirt shooter just isn't firing up the crowd the way it used to.	They think that when they see D-Rose rehabbing at the UC, he's playing that night.
<b>5</b> How can you tell the Australian Open is underway?	Roger Federer's making room in his trophy case.	Vegemite sandwiches have seen an uptick in sales.	Somebody on 63rd Street just told me "g'day mate ... I mean fam."	I can hear the women's players grunting from three channels away.	Whuddya say, mate?

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**Chicago Tribune**

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**Brendon Ayanbadejo**  
GETTY IMAGES

**ATH-TWEETS**

“Are you watching the game pats vs texans? If so you see the hurry snap offense catch em b4 they set up. It’s a gimmick.”

—Former Bears linebacker and current Baltimore Ravens player **Brendon Ayanbadejo**, on the New England offense. He since has deleted the tweet, along with several others trash-talking the Patriots, and issued an apology on Twitter on Monday morning.

**THE DIGIT**  
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That’s how much golfer Rory McIlroy’s new endorsement deal with Nike reportedly is worth. Even Tiger Woods would be impressed with that amount of cash. Speaking of Tiger, he and McIlroy duke it out in a new commercial on YouTube. It’s a friendly rivalry now, but The Masters is just a few months off ...

**HOT DATE**  
**JAN. 23**

That’s when the Cubs will begin selling six- and nine-game ticket packs, which will be available at **cubs.com**.

**BEARS (COACH) HUNTING**

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until the NFL draft

» The Bears are moving to the final round of interviews for a head coach, and Seattle offensive coordinator Darrell Bevell and Montreal Alouettes coach Marc Trestman will have second interviews, according to ESPN. It is believed that the Bears will have two or three finalist candidates who will meet upper management before a decision is made, perhaps later this week. Which means we might need to start a different countdown soon.

**THE FINISH LINE**

» Bulls 97, Atlanta 58

» Blackhawks recall forward Jimmy Hayes from Rockford

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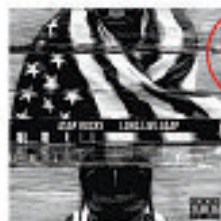
### Love Sign

Free Energy, out Tuesday

I listened to Free Energy's debut, "Stuck on Nothing," roughly 100,000 times during the summer (and rest) of 2010, its easygoing-yet-air-guitar-worthy '70s rock refusing to let go until I played it just one more time. The crazy-catchy "Electric Fever" and somewhat more melancholy "Dance All Night" already have me pumped for "Love Sign," which will probably make me roll down the windows and crank it no matter what the temperature.



ASAP Rocky



2

### Long Live A\$AP

ASAP Rocky, out Tuesday

Already delayed about 12 times, the full-length debut from the New York rapper will try to capitalize on hype that may or may not have dissipated in the time it took to get "Long Live A\$AP" to the public. I'm not sold on what I've heard, but it would be great if Rocky didn't prove to be the next Wiz Khalifa—a rapper with tons of buzz who's actually not any good.

# EXCITING SOUNDS

15 ALBUMS WE CAN'T WAIT FOR IN 2013—TO VARYING DEGREES

2

11

8

14

12

10

MEH.



3

### Beta Love

Ra Ra Riot, out Jan. 22

Based on the Passion Pit-esque title track for the New York indie rockers' latest, the band could be on the verge of a real breakout—or at least increased interest from listeners who want something less intimate than RRR's previous stuff. That said, "When I Dream" reflects the usual beautiful warmth, so "Beta Love," the band's first record as a quartet (collist Alexandra Lawn will be missed), could be a special mix of the old and new.

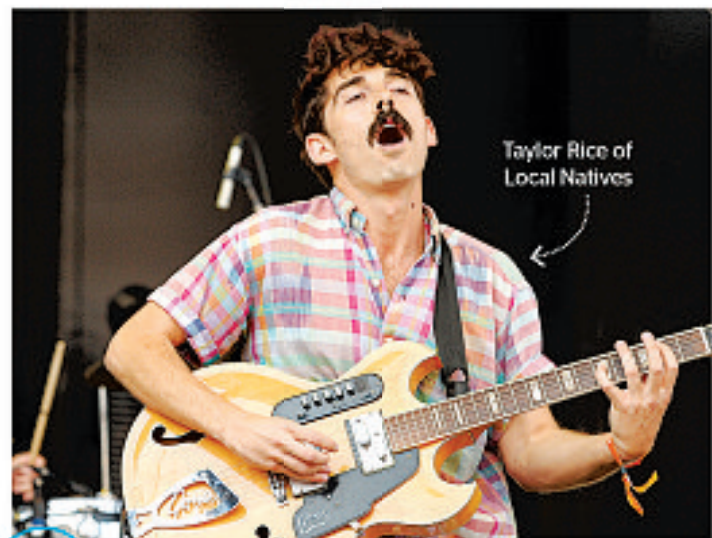


4

### Wolf's Law

The Joy Formidable, out Jan. 22

Epic and fuzzy, The Joy Formidable's full-length debut "The Big Roar" lived up to its name and established tiny Ritzy Bryan as a huge force in the front of a promising new band. The Welsh rockers may be challenged to expand their palate and clarify their words on "Wolf's Law," but first single "This Ladder is Ours" chugs hard enough not worry too much.



Taylor Rice of Local Natives

5

### Hummingbird

Local Natives, out Jan. 29

Somehow it's been three years since Local Natives' "Gorilla Manor" caught on here, and the California act backed up their buzz on stage. "Breakers," off the upcoming "Hummingbird," maintains the impressive harmonies while turning more psychedelic. Nothing wrong with that, as long as the melody doesn't disappear.

6

### General Dome

Buke and Gase, out Jan. 29

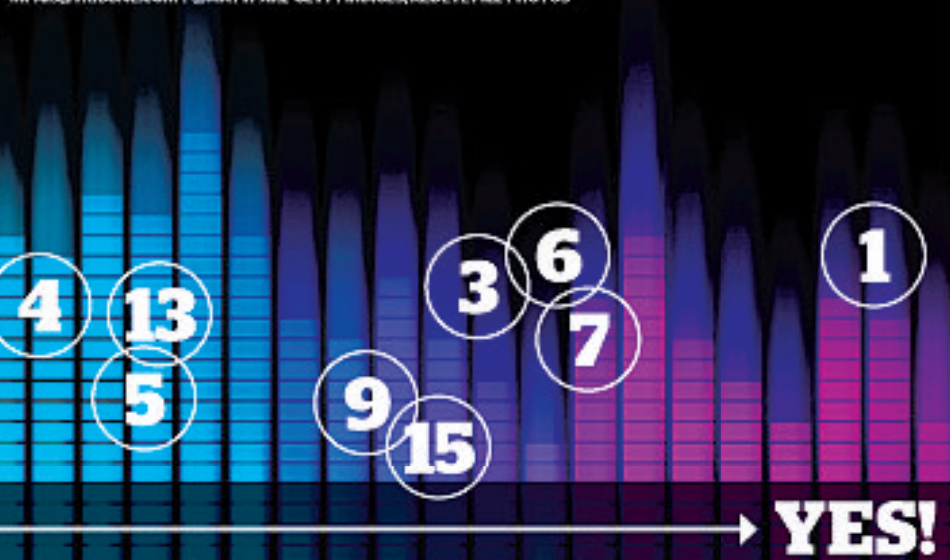
I didn't really know how Buke and Gase made the sounds on 2010's "Riposte," or what they were talking about, but that didn't make the album any less compelling. Composed of a small, ukulele-esque guitar and a guitar/bass hybrid, Buke and Gase return with "General Dome," which I've heard in full and can confirm is as oddly winning as expected.



By Matt Pals | REDEYE SOUND BOARD

Tuesday's debut of Free Energy's latest, "Love Sign," kicks off the new year's release schedule of hopefully great new records from bands that are long overdue for new material—and some that aren't overdue but I'm ready for anyway. With that, I offer my excitement level (shown here on our equalizer scale) for 15 new albums.

MPAIS@TRIDLINE.COM | @MATTPAIS, GETTY IMAGES, REDEYE FILE PHOTOS



Scott Hutchison of Frightened Rabbit



## 7 Pedestrian Verse

*Frightened Rabbit, out Feb. 5*  
Frightened Rabbit is a great example of what should happen all the time in the music industry: An honest, talented band makes a good album, and then a great album, and then another good one and gets picked up by a label that sees how much excellent songwriting still grabs people. Based on frontman Scott Hutchison's longtime ability to be as raw as possible, the band's full-length *Canvasback*/Atlantic debut, "Pedestrian Verse," should show no signs of corporate interference.



## 8 Regions of Light and Sound of God

*Jim James, out Feb. 5*  
"Know Til Now," the first song released from Jim James' solo debut, doesn't really sound like *My Morning Jacket*. In fact, it almost sounds like something Jamie Lidell would do (see below). MMJ is guilty of rambling in the studio, but hopefully James will have something craftier up his sleeve when working under his own moniker.



Azealia Banks

15

## Shaking the Habitual

*The Knife, out April 9*

The electronic tinkering on this Swedish act's 2006 "Silent Shout" still fascinates. It inspires movement that can't quite be considered dancing, and relaxation that's not actually very relaxing. The band recently confirmed a new album was on the way. It's about time!



Thomas Mars of Phoenix

14

## TPC Phoenix, out April

You'd think the French indie pop-rockers of Phoenix would have wanted to strike while the iron was hot, after 2009's "Wolfgang Amadeus Phoenix" massively increased their exposure and led to a headlining slot at Lollapalooza. Nope, they waited until now for the follow-up. Considering Thomas Mars' comment that the new record is "very experimental ... very minimal music," don't expect any danceable, "1901"-style party-starters.



Kate Nash

13

## Paramore

*Paramore, out April 9*

I couldn't get enough of Paramore's energetic 2007 breakout album, "Riot!", but 2009's "Brand New Eyes" wasn't nearly as fun, bogged down in too many restrained songs about how lucky they were to still be a band. Hoping the new stuff kicks ass again.

12

## Girl Talk

*Kate Nash, out March 5*

Not many people made a fuss over Kate Nash's 2010 record "My Best Friend Is You," her follow-up to 2007's "Made of Bricks." Not sure why: "Friend" was a more confident, consistent album, and Nash's recent "Death Proof" EP finds Nash inspired by the Tarantino flick of the same name and dirtying up her sound. "Girl Talk" doesn't scream "edge," but maybe that's just what girls want us to think.

9

## Broke with Expensive Taste

*Azealia Banks, out Feb. 12*

Surely you've heard of this up-and-coming rapper, whose EP "1991" earned a ton of buzz and gave plenty of reason to anticipate her full-length debut, which could be the kind of cool-yet-danceable early-year release that people play consistently from season to season.



11

## Amok

*Atoms for Peace, out Feb. 26*

It still feels weird calling Atoms For Peace a super-group, considering the drop-off in stardom that happens after you mention Radiohead's Thom Yorke, Red Hot Chili Peppers' Flea ... and then Radiohead producer Nigel Godrich and Joey Waronker, who has worked with R.E.M. and Beck but come on. Obviously, nothing Yorke does will ever be straight down the middle, and group's full-length debut, "Amok," likely will continue the beeping friskiness of singles like "Default."

10

## Jamie Lidell

*Jamie Lidell, out Feb. 19*

2010's scattered "Compass" didn't follow through on the sexy R&B grooves of "Jim" and "Multiply," but Lidell's latest seems more promising, if the clattering first single "What a Shame" is any indication. Time to bring back the funk, man.



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music

# SOUND BOARD

KEEPING YOU PLUGGED IN TO TODAY'S MOST BUZZWORTHY MUSIC

Justin Timberlake  
GETTY IMAGES

## TRACK REVIEW



### Suit & Tie

Justin Timberlake



By Ernest Wilkins

REDEYE SOUND BOARD

After squealing at a very suspect decibel for three solid minutes, it hit me that I didn't know what I wanted when I heard Justin Timberlake was coming back. He's provided a lot of classic moments in music (I know, the "C" word

applied to the guy who sang "It's Gonna Be Me?" Keep reading anyway.)

After a flagrant false start last week, we received the new Justin Timberlake song late Sunday—the first since 2006. The collective response has been tepid at best. Here are a few things that caught my attention after more than a few listens.

### The song sounds old

That's not a bad thing. My guess is that people are going to be disappointed by the relatively safe approach Timberlake took with his comeback single. I agree. Upon first listen, "Suit & Tie" sounds like it was conceived, recorded, funded and sponsored by a department store that hasn't been relevant in a long time. We

wanted a grand slam. We got a one-run double.

Recently, a lot of modern pop has hitched its wagon to unnecessary EDM parlor tricks (synths/big bass drops/whatever the hell Ke\$ha is doing), and I'd be lying if I said I didn't expect to hear some of that on Timberlake's new single. I'm beyond happy to say that I should have given all involved parties more credit than that. The decision to discard that style and avoid making some sort of Diplo-clone thunder house twerk concerto—I just made a lot of those genres up—should be applauded.

Now don't get me wrong, the song isn't a masterpiece. It's fine. Yep. Just "fine." If anything, you might get to show off your two-step when it gets dropped in the club.

### Jay-Z phoned in his feature

I know. It's a pop song. I shouldn't expect "Sixty-Six Sixes" or some other lyrical exercise where Hov reminds us he might be the best to ever do it. Still, this is a lazy appearance. After being literally told to get out of his seat by Timberlake, Jay-Z drops off a middling bunch of verses that sound like he wrote them while waiting for Blue Ivy's bottle to warm up.

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Kevin Hart (left) and Nick Cannon (right) on 'Real Husbands of Hollywood.'

# BET show spoofs celebrity culture

## Los Angeles Times

Bravo's "Real Housewives" franchise has inspired many things. Plastic surgery. Prenup agreements. Divorce.

On BET, it's led to a new comedy series called "Real Husbands of Hollywood."

The series, premiering at 9 p.m. Tuesday, spoofs the long chain of "Housewives" programs and focuses on celebrity friends who hang out together, usually while their famous actress wives are working. The series stars Kevin Hart, Boris Kodjoe, Nick Cannon, J.B. Smoove, Robin Thicke and Duane Martin and, like the Bravo reality series, features a lot of screaming, cursing and fighting.

"This show is like the perfect storm," said Ralph Farquhar, an executive producer of the series. "Something like this is long overdue."

The network believes "Real Husbands of Hollywood" has a chance to become its biggest hit since the black-oriented network began an aggressive foray into scripted shows in 2008. The show is filled with insightful pokes at the "Housewives" franchise and celebrity culture, and further distances the network from past programming that some African-American critics had criticized as degrading and offensive in its promotion of negative racial stereotypes.

"This show will be groundbreaking for

BET. The network is changing," Hart said at the Television Critics Association tour in Pasadena, Calif., last week. "We're showing what everyone has been saying for years, how ridiculous these shows are. And it will be big."

Even though the series is technically scripted—there are detailed outlines—about 30 percent of the show is improvised.

In real life, many of the men on the show actually have famous wives. Kodjoe is married to Nicole Ari Parker ("Soul Food"), Martin is married to Tisha Campbell-Martin ("Martin"), and Thicke is married to Paula Patton ("Mission Impossible—Ghost Protocol"). Meanwhile, Smoove is married to singer Shihadah Omar while Cannon is married to pop diva and new "American Idol" judge Mariah Carey.

Said Hart, recently divorced: "We're playing extended versions of ourselves."

The show already has attracted other big-name guest stars who aren't married to anyone on the cast: Jay Leno, Ed O'Neill, Shaquille O'Neal, Russell Simmons, Common and Nelly.

In the show, Hart is "prone to overreaction, wreaking havoc on this somewhat real world," said executive producer Stan Lathan. "This is similar to 'Curb Your Enthusiasm'—we tackle true things in a funny way."

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# who will



Chad Lowe



Lena  
Chad

So what the heck was going on with Lena Dunham and Chad Lowe, anyway? Turns out the "Girls" creator/star had made a Twitter promise to Lowe over the summer that "I will probably mention you if I ever receive any award at all in my lifetime." How come? Lena was trying to make up for Chad's then-wife, Hilary Swank, who forgot to thank him during her 2000 Academy Awards acceptance speech. "Dearest @lenadunham YOU COMPLETE ME," he replied on Twitter. We approve of these potential new besties.

## What happened at the Golden Globes when you switched off your TV?

By Dana Moran | REDEYE

Did everyone enjoy getting down with Tina Fey and Amy Poehler at the Golden Globes on Sunday night? The delightful duo is now rivaled only by Neil

Patrick Harris and Mike O'Malley and Mo on "Guts"—and Billy Crystal, for sentimentality's sake—in our Favorite Hosts of Anything Ever competition. And even after the cameras stopped rolling, the party kept going. Here's a roundup of the night and morning after the trophies were handed out.

DAMORAN@TRIBUNE.COM | @REDEYEDANA

# The after-party

Lena Dunham  
GETTY IMAGES PHOTOS



Quentin Tarantino

## Quentin Tarantino's loose lips

"Django Unchained" features more than a hundred instances of the N-word, so director Quentin Tarantino's probably pretty used to hearing it by now. That doesn't mean members of the press are, though. They reportedly were pretty shocked when he employed the word while answering a reporter's question about its use in "Django." Just remember, guys: Being surprised by Quentin comes with the territory.

## Partaaaaaaay

The entertainment mags trolled the after-parties for delicious celeb tidbits after the show ended, and came out with some great moments. Among them: "Homeland's" Damian Lewis and Jackson Pace dancing to "Gangnam Style," Jessica Chastain and Anne Hathaway sword-fighting with their Globes, Selena Gomez dancing sans Bieb, and Ben Affleck being mobbed by hordes of people. We are surprised by none of these things.



Tina Fey and Amy Poehler

## Pal power

You really, really (really, really, really) like them! The combined comedic powers of Tina Fey and Amy Poehler drew in 19.7 million viewers to Sunday's Globes telecast—the most since 2007. Snarkmaster Ricky Gervais brought 16.8 million and 17 million in 2011 and 2010, respectively. Maybe Tina was right about his time in showbiz being over. ... Nah.

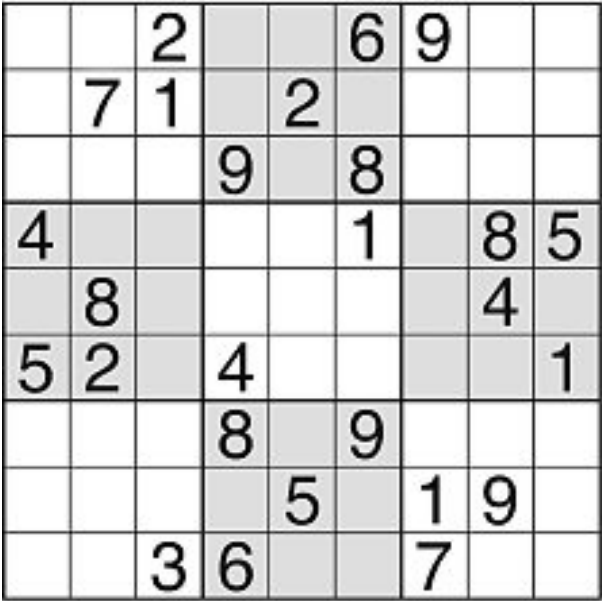


Julianne Hough

## Wardrobe whoops

Because one giant, poofy gown isn't enough for one night, lots of stars change into ANOTHER fancy frock for dancing the night away at after-parties. But for poor little Julianne Hough, even that wasn't enough wardrobe changes. The "Dancing With the Stars" star/Seacrest girlfriend posted "Ummm I think I may have danced too hard.... Eeek!!!!" on an Instagram shot of her torn-up pink gown. Glad some of us have an unlimited budget for such things.





DIFFICULTY RATING: ★★☆☆☆



### MONDAY'S SOLUTIONS



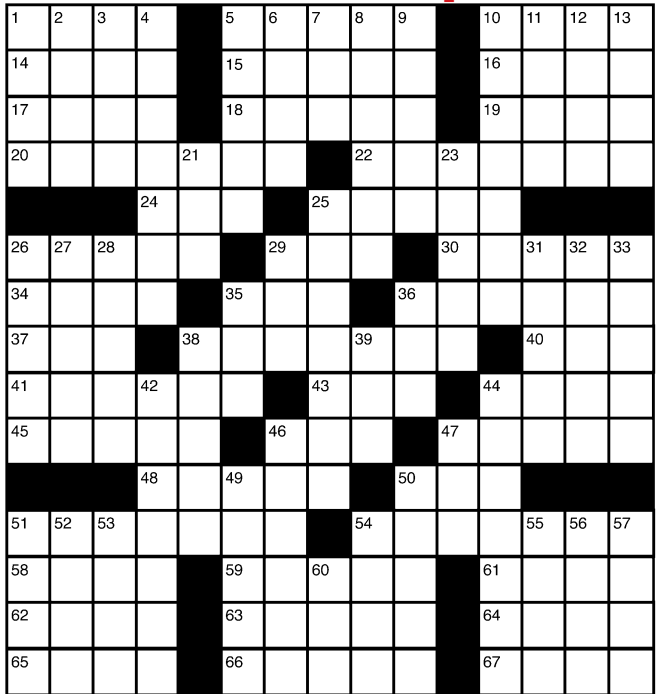
### ACROSS

- Women's undergarments
- \_\_ across; span
- Injection
- Apiece
- In the know
- Golfer's target
- To \_\_; exactly
- Giggle
- Frank; candid
- Hopelessness
- Speech
- Long \_\_; in the far past
- Item of value
- Army chaplain
- Wrath
- Stop
- Difficult
- Use a plus sign
- Merited
- "You \_\_ My Sunshine"
- Devoutly
- Papa
- Flew high
- Big klutz
- Sandwich shop
- Concluded
- Failure
- Group to help a sheriff
- Bank vaults
- Coolidge, to friends
- Studious pupil
- Kneecap
- "\_\_ Mary, full of grace..."
- Apple drink
- Beer topper
- Opening bet
- King's order
- Take apart
- Disarray
- Looks for
- Not as much

### DOWN

- Drop of sweat
- At any \_\_; nonetheless
- Highest cards
- Astronaut Alan
- Numerical comparison
- Pitcher with a flaring spout
- Ooh and \_\_; express delight

## puzzles



- Line made in folding
- Obeys
- Not as tall
- Optimism
- Bullring shouts
- Bills with Hamilton's face
- Years lived
- Go bad
- Strenuous; grueling
- \_\_ out; get rid of gradually
- Burr or Spelling

- Great fear
- Wedding words
- Mountains of South America
- Makes airtight
- WWI ace \_\_ Rickenbacker
- Lend a hand to
- Leprechaun
- Ride a bike
- Depressed
- Installs new shoe bottoms

- Full of misery
- Ridicule
- Touch lightly
- Looks toward
- Pony-drawn transports
- Pretense
- Walking stick
- Popular songs
- Actor Gregory
- "The \_\_ Ranger"
- Boys
- "\_\_ 'n' Andy"
- Pass away

## MOTION PICTURE DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Passes Hearing - Impaired  
G - General audiences PG - Parental guidance suggested R - Restricted, under 17 requires accompanying parent or adult guardian  
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

### 600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily ☞  
■The Hobbit: An Unexpected Journey 3D (PG-13) 2:30, 10:05  
■The Hobbit: An Unexpected Journey (PG-13) D 6:25  
■Django Unchained (R) D (Closed caption) 2:45, 6:35, 10:10  
■Zero Dark Thirty (R) ★ D 3:00, 6:45, 10:15  
■Jack Reacher (PG-13) D 1:30  
■Les Misérables (PG-13) D 2:15, 6:10, 9:45  
■Argo (R) D 1:20, 4:15, 7:10, 10:00  
■AMC Independent The Impossible (PG-13) D (Closed caption) 1:40, 4:40, 7:25, 10:20  
■AMC Independent Hyde Park on Hudson (R) D 2:05, 4:35, 7:00, 9:30  
■This Is 40 (R) D 4:30, 7:35, 10:40

### LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago  
(773) 509-4949  
■Amour (PG-13) D 1:45, 4:35, 7:20, 10:15  
■Hyde Park on Hudson (R) D 2:00, 4:30, 7:00, 9:30  
■Hitchcock (PG-13) D 4:35  
■Lincoln (PG-13) D 1:20, 4:00, 6:45, 8:00, 9:55  
■The Impossible (PG-13) D 2:00, 4:35, 7:20, 9:55  
■Rust and Bone (R) D 1:50, 4:40, 7:30, 10:10  
■Anna Karenina (R) D 1:00, 4:00, 7:00, 10:00

### CITY NORTH 14 (REGAL)

2600 N. Western Ave.  
(800) 326-3264 #1642  
■Gangster Squad (R) ★ 12:10, 2:50, 5:40, 8:20, 11:00  
■Gangster Squad (R) 11:30, 2:10, 7:40, 10:20  
■A Haunted House (R) 12:00, 3:00, 5:30, 8:10, 10:30  
■Zero Dark Thirty (R) 11:50, 12:50, 3:30, 4:30, 7:00, 8:40, 10:40  
■Texas Chainsaw 3D (R) ★ (Closed caption) 11:55, 2:30, 5:10, 7:45, 10:05  
■Django Unchained (R) (Closed caption) 11:40, 1:00, 3:20, 5:00, 7:10, 9:00, 10:50  
■Parental Guidance (PG) 12:05, 2:45, 5:20, 7:55, 10:35  
■Les Misérables (PG-13) (Closed caption) 11:45, 3:35, 7:15, 10:55  
■This Is 40 (R) 12:20, 3:40, 6:50, 9:55  
■Jack Reacher (PG-13) 12:35, 4:00, 7:20, 10:25  
■Monsters, Inc. 3D (G) ★ 5:00  
■The Hobbit: An Unexpected Journey 3D (PG-13) ★ 11:35, 3:15, 7:05, 10:45  
■The Hobbit: An Unexpected Journey (PG-13) 10:15  
■Life of Pi 3D (PG) ★ 12:15, 3:25, 6:35

### DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago  
(773) 784-0893  
■Zero Dark Thirty (R) ★ 3:45, 6:50, 10:10  
■Les Misérables (PG-13) 4:00, 7:00, 10:00  
■Django Unchained (R) 3:15, 6:30, 9:50  
■Lincoln (PG-13) 4:15, 7:15, 10:15

### FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily  
■The Guilt Trip (PG-13) D 12:10, 2:35, 4:55  
■The Hobbit: An Unexpected Journey 3D (PG-13) 3:40  
■The Hobbit: An Unexpected Journey (PG-13) D 11:40, 7:40  
■Wreck-It Ralph (PG) D 11:55, 2:25  
■Django Unchained (R) D (Closed caption) 12:30, 4:15, 5:10, 8:00, 8:55  
■Texas Chainsaw 3D (R) (Closed caption) 11:15, 1:45, 4:10, 6:35, 7:20, 9:10, 9:45  
■Zero Dark Thirty (R) ★ D 11:05, 2:30, 6:00, 9:20  
■Jack Reacher (PG-13) D 12:25, 3:30  
■Les Misérables (PG-13) D 12:00, 3:45, 7:30  
■Gangster Squad (R) ★ D 11:00, 1:40, 4:20, 7:10, 9:55  
■Monsters, Inc. 3D (G) 11:10, 1:35, 4:00, 6:30  
■Parental Guidance (PG) D 11:25, 1:55, 4:35, 6:55, 9:25  
■Lincoln (PG-13) D 11:20, 2:40, 6:05, 9:15  
■A Haunted House (R) ★ D (Closed caption) 11:45, 12:35, 2:15, 3:00, 4:45, 5:15, 7:00, 7:35, 9:30, 10:00  
■The Twilight Saga: Breaking Dawn Part 2 (PG-13) D (Closed caption) 9:00

### GENE SISKEL FILM CENTER

164 State Street  
(312) 846-2800  
■Max et les ferrailleurs (NR) 6:00  
■The Rabbi's Cat (NR) 6:00, 7:45  
■The Iran Job (NR) 8:15

### LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago  
(773) 252-0628  
■Argo (R) 2:00, 4:30, 7:00, 9:15  
■Skyfall (PG-13) 2:15, 4:55, 7:35, 10:15  
■Les Misérables (PG-13) 3:00, 6:00, 9:00  
■Lincoln (PG-13) 3:30, 6:20, 9:10

### MUSIC BOX

3733 N. Southport, Chicago  
(773) 871-6604  
■Somewhere Between (NR) 7:30  
■Sister (NR) 5:15, 9:40  
■Any Day Now (R) 5:10, 7:20, 9:45

### THE PATIO THEATER

6008 W. Irving Park Road  
(773) 685-4291  
■This Is 40 (R) 7:30

### RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■Life of Pi (PG) D 11:00, 2:00, 5:00  
■Skyfall (PG-13) D 1:15, 4:50  
■The Guilt Trip (PG-13) D 11:55  
■The Hobbit: An Unexpected Journey (PG-13) D 3:00  
■Django Unchained (R) D (Closed caption) 11:00, 2:40, 6:30, 8:00, 10:20  
■Texas Chainsaw 3D (R) ★ 11:35, 2:10, 4:35, 7:15, 9:50, 11:00  
■Zero Dark Thirty (R) D 11:30, 12:50, 2:30, 3:30, 4:40, 6:00, 7:10, 8:30, 9:45, 10:50  
■Jack Reacher (PG-13) D 11:00, 2:15, 5:30, 8:55  
■Les Misérables (PG-13) D 11:20, 12:30, 3:10, 4:15, 8:20, 10:10, 11:00  
■Gangster Squad (R) ★ D 11:50, 1:30, 2:50, 4:30, 5:50, 7:40, 8:50, 10:40  
■Monsters, Inc. 3D (G) 1:50  
■Parental Guidance (PG) D 11:25, 2:05, 4:45, 7:25, 10:00  
■This Is 40 (R) D 11:40, 3:00, 6:20, 9:35  
■Lincoln (PG-13) D 11:05, 2:35, 6:10, 9:40  
■Promised Land (R) D 11:10, 4:25, 7:20  
■A Haunted House (R) ★ D (Closed caption) 11:00, 1:20, 3:45, 6:15, 8:40, 11:00  
■The Hobbit: An Unexpected Journey 3D (PG-13) 11:15, 10:35  
■AMC Independent Seethamma Vakitlo Sirimalle Chettu (NR) D 1:25, 5:05, 8:45  
■AMC Independent Matru Ki Bijlee Ka Mandola (NR) ★ D 11:45, 3:15, 6:40, 10:15  
■Life of Pi 3D (PG) 8:10

### SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■Skyfall (PG-13) D 4:05, 7:25  
■Rise of the Guardians (PG) D 11:45, 2:15  
■The Guilt Trip (PG-13) D 4:45  
■The Hobbit: An Unexpected Journey (PG-13) D 12:15, 4:00  
■Django Unchained (R) D 11:30, 3:15, 7:00, 10:00, 10:45  
■Texas Chainsaw 3D (R) ★ 11:20, 1:45, 4:15, 6:40, 9:05  
■Zero Dark Thirty (R) ★ D 11:15, 12:15, 2:45, 3:45, 6:15, 7:15, 10:00, 10:45  
■Jack Reacher (PG-13) D 1:40, 4:45, 8:00  
■The Hobbit: An Unexpected Journey -- An IMAX 3D Experience (PG-13) 11:15, 3:00, 6:45, 10:30  
■Les Misérables (PG-13) D 11:30, 3:05, 6:50, 10:30  
■Argo (R) D 7:50, 10:45  
■Gangster Squad (R) ★ D 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:50, 10:45  
■Monsters, Inc. 3D (G) 11:00, 1:30  
■Parental Guidance (PG) D 11:40, 2:10, 4:40, 7:10, 9:40  
■Silver Linings Playbook (R) D 1:05, 4:05, 7:05, 10:40  
■AMC Independent The Impossible (PG-13) ★ D 1:20, 4:20, 7:20, 10:20  
■This Is 40 (R) D 1:15, 4:25, 7:35, 10:45  
■Lincoln (PG-13) D 1:30, 4:50, 8:10  
■Promised Land (R) ★ D 7:30, 10:10  
■A Haunted House (R) ★ D 11:10, 1:40, 4:10, 6:30, 9:00

### WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641  
■Gangster Squad (R) 11:50, 2:40, 5:20, 8:00, 10:50  
■Django Unchained (R) 12:10, 3:40, 7:10, 10:40  
■A Haunted House (R) 12:30, 2:45, 5:00, 7:15, 10:00  
■Promised Land (R) 2:00, 4:40, 7:20, 10:10  
■Les Misérables (PG-13) 11:30, 3:10, 6:50, 10:20  
■This Is 40 (R) 12:15, 3:15, 6:15, 9:15  
■Zero Dark Thirty (R) 12:00, 2:30, 3:30, 6:00, 7:00, 9:30, 10:30  
■The Hobbit: An Unexpected Journey 3D (PG-13) ★ 11:45, 6:55  
■The Hobbit: An Unexpected Journey (PG-13) 3:20, 10:35  
■Silver Linings Playbook (R) 1:40, 4:30, 7:30, 10:25  
■Argo (R) 1:00, 3:45, 6:45, 9:45

### SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■Rise of the Guardians (PG) D 1:45, 4:15, 6:50, 9:25  
■The Hobbit: An Unexpected Journey 3D (PG-13) 2:30  
■The Hobbit: An Unexpected Journey (PG-13) D 6:10, 9:55  
■Django Unchained (R) D (Closed caption) 1:40, 5:20, 6:20, 9:00, 10:00  
■Texas Chainsaw 3D (R) ★ (Closed caption) 2:55, 5:25, 7:55, 10:25  
■Zero Dark Thirty (R) ★ D 2:25, 6:00, 9:35  
■Jack Reacher (PG-13) D 1:00, 4:05, 7:10, 10:20  
■Gangster Squad (R) ★ D 1:30, 4:25, 7:20, 10:15  
■Monsters, Inc. 3D (G) 1:40, 4:10, 6:40, 9:15  
■Parental Guidance (PG) D 2:15, 4:45, 7:15, 9:45  
■This Is 40 (R) D 1:15, 4:25, 7:35, 10:45  
■Promised Land (R) D 2:40  
■A Haunted House (R) ★ D (Closed caption) 2:10, 3:10, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30  
■The Twilight Saga: Breaking Dawn Part 2 (PG-13) D (Closed caption) 1:55, 4:50, 7:45, 10:35

### SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero  
(800) 326-3264 #1644  
■Rise of the Guardians (PG) D 1:45, 4:35  
■Jack Reacher (PG-13) D 1:00, 4:05, 7:10, 9:30  
■The Hobbit: An Unexpected Journey 3D (PG-13) 1:10  
■The Hobbit: An Unexpected Journey (PG-13) D 5:00, 8:45  
■Django Unchained (R) D (Closed caption) 1:00, 4:45, 8:30  
■Texas Chainsaw 3D (R) 10:00  
■Texas Chainsaw 3D (R) (Closed caption) 12:30, 2:10, 2:50, 4:50, 5:40, 7:30, 8:15, 10:35  
■Zero Dark Thirty (R) D 12:45, 4:30, 8:15  
■Jack Reacher (PG-13) D 1:00, 4:00, 7:05, 10:10  
■Gangster Squad (R) D 1:15, 4:15, 7:15, 10:15  
■Monsters, Inc. 3D (G) 12:30, 3:00, 4:20, 7:50  
■Parental Guidance (PG) D 1:30, 4:20, 6:50, 9:30  
■This Is 40 (R) D 12:40, 3:35, 6:45, 9:50  
■Promised Land (R) D 10:20  
■A Haunted House (R) D (Closed caption) 12:40, 1:45, 3:00, 4:20, 5:35, 7:00, 8:00, 9:30, 10:30  
■The Twilight Saga: Breaking Dawn Part 2 (PG-13) D (Closed caption) 7:20, 10:25

### SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■The Hobbit: An Unexpected Journey 3D (PG-13) ✓ 6:30  
■Life of Pi 3D (PG) 12:30, 3:20, 6:40, 9:40  
■The Hobbit: An Unexpected Journey (PG-13) ✓ 2:40, 10:15  
■This Is 40 (R) 12:10, 3:15, 10:40  
■Skyfall (PG-13) (Closed caption) 1:15, 4:20, 7:40, 10:55  
■Django Unchained (R) 2:30, 3:40, 6:10, 7:20, 9:50, 11:00  
■Texas Chainsaw 3D (R) ★ 2:10, 4:40, 7:15, 10:00  
■Jack Reacher (PG-13) 1:30, 4:30, 7:45, 10:45  
■Zero Dark Thirty (R) ★ 12:00, 2:20, 3:30, 6:00, 7:00, 9:30, 10:30  
■Les Misérables (PG-13) (Closed caption) 3:10, 6:50, 10:20  
■Life of Pi 3D (PG) 12:30, 3:20, 6:40, 9:40  
■Gangster Squad (R) ★ 2:00, 5:00, 8:00, 11:10  
■Monsters, Inc. 3D (G) 12:15, 1:20  
■Silver Linings Playbook (R) 1:50, 4:50, 7:50, 10:50  
■Lincoln (PG-13) (Closed caption) 3:00, 6:20, 9:45  
■A Haunted House (R) ★ 12:50, 3:50, 6:15, 8:45, 11:15  
VIP Premium 21+  
■Zero Dark Thirty (R) ★ VIP Premium 21+ 12:00, 3:30, 7:00, 10:30  
■Gangster Squad (R) ★ VIP Premium 21+ 2:00, 5:00, 8:00, 11:10

### OKAY PARK

1022 Lake Street, Oak Park  
(630) 444-FILM #560  
■The Hobbit: An Unexpected Journey (PG-13) 1:00, 4:20, 7:45  
■Django Unchained (R) 12:00, 3:20, 6:40, 10:00  
■Zero Dark Thirty (R) ★ 12:00, 3:15, 6:30, 9:45  
■Les Misérables (PG-13) 1:00, 4:15, 7:30  
■Gangster Squad (R) ★ 12:00, 2:25, 4:50, 7:15, 9:40  
■Parental Guidance (PG) 1:30, 4:25, 7:40, 10:45  
■Lincoln (PG-13) 1:50, 4:55, 8:00

### EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)  
1715 Maple Ave., Evanston  
(847) 492-0123 ☞  
■Argo (R) D (Closed caption) 1:30, 6:45  
■Lincoln (PG-13) D (Closed caption) 12:35, 3:55, 7:15, 10:30  
■Skyfall (PG-13) D (Closed caption) 12:00  
■Life of Pi (PG) D (Closed caption) 11:55, 6:35  
■Life of Pi 3D (PG) (Closed caption) 3:00, 10:15  
■Silver Linings Playbook (R) D (Closed caption) 11:15, 2:05, 4:55, 7:45, 10:40  
■The Hobbit: An Unexpected Journey (PG-13) D (Closed caption) 3:05, 9:30  
■Parental Guidance (PG) D (Closed caption) 11:05, 2:25, 6:00, 9:20  
■Promised Land (R) D (Closed caption) 11:20, 1:55, 4:45, 7:20, 9:55  
■Texas Chainsaw 3D (R) D 12:45  
■Texas Chainsaw 3D (R) 3:10, 5:35, 8:00, 10:25  
■Gangster Squad (R) D (Closed caption) 11:10, 1:50, 3:20, 4:40, 6:10, 7:30, 9:50, 10:20  
■A Haunted House (R) D (Closed caption) 11:10, 1:25, 3:50, 6:15, 8:30, 10:45  
■Amour (PG-13) D 1:00, 4:20, 7:25, 10:20





“I could literally be her father.”

—Bradley Cooper, to “Entertainment Tonight,” denying rumors that he’s dating “Silver Linings Playbook” co-star Jennifer Lawrence

Remember when it seemed like forever until “The Hunger Games: Catching Fire” would come out? Well, we still have to wait until Nov. 22, but that doesn’t seem as bad now that we’ve seen some on-set pics. Lionsgate released our first look at the new flick this week, including the slyly seductive Finnick Odair (Sam Claflin) putting the moves on Katniss (Jennifer Lawrence). Peeta is gonna be PISSED.



Jennifer Lawrence as Katniss (above left) and Josh Hutcherson as Peeta in “The Hunger Games”



## WORKIN’ IT

Chicago designer **Katelyn Pankoke** will be among the 16 designers competing on Season 11 of “Project Runway” when it premieres at 8 p.m. Jan. 24 on Lifetime. The new season is the first edition with teams, so the 23-year-old creative force behind Elaya Vaughn Bridal will be paired with another designer and they will have to make it work together.

## THE DIGIT

**1.6 MILLION**

That’s the total number of viewers who tuned in to HBO for the Season 2 premiere of “Girls” on its first showings Sunday night. On Showtime, a total of 2.6 million viewers watched the Season 3 premiere of Chicago-set “Shameless.”

» What was up with “Girls” creator Lena Dunham’s shout-out at the Golden Globes? Turn to **Page 18** to find out.

## Hollywood is here

Chicago has landed its first major movie project of 2013. The Illinois Film Office has confirmed that “Divergent” will start shooting here in April, the Tribune reports. Based on the first in a trilogy of young adult dystopian novels by local writer Veronica Roth, the film is expected to generate \$30 million in spending and will be shot entirely in Chicago.

## Save the dates

Does **Johnny Depp** have some debts we don’t know about? Disney announced Monday that he’s coming back for a fifth installment of the “Pirates” franchise, **thr.com** reports. Well, OK then. Here are three of the high-profile release dates announced Monday.

“The Muppets 2,”  
March 21, 2014

“Maleficent,”  
July 2,  
2014

“Pirates of the  
Caribbean 5,”  
July 10, 2015



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